

Image-Based Rendering

CSE 274, Lecture 8: Deep Learning for IBR

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Local Light Field Fusion

Practical View Synthesis with Prescriptive Sampling Guidelines



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Paper and code available at: fyusion.com/LLFF

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Virtual Experiences of Real-World Scenes



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Input Images



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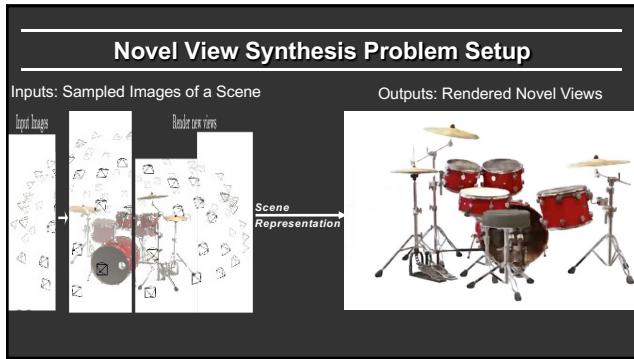
Output Virtual Experience



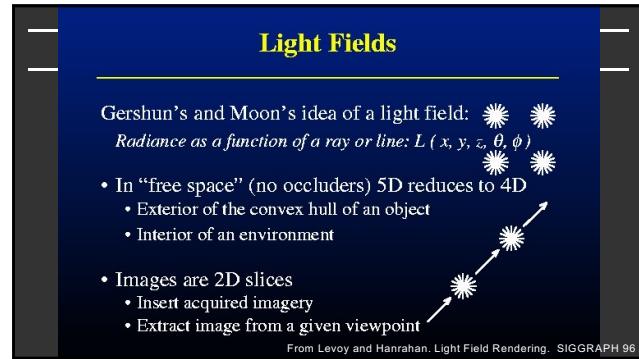
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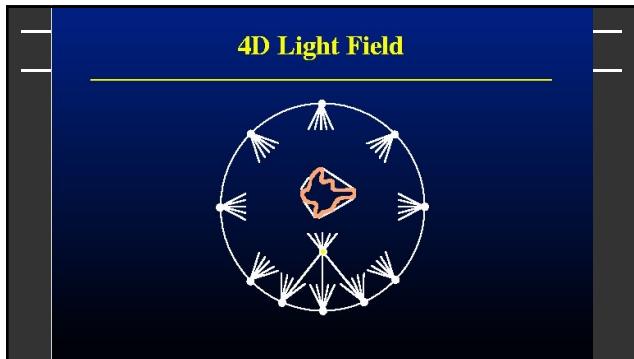
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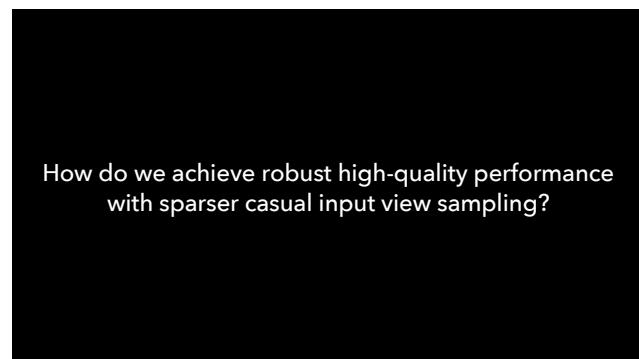
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Promote each sampled view to a local light field



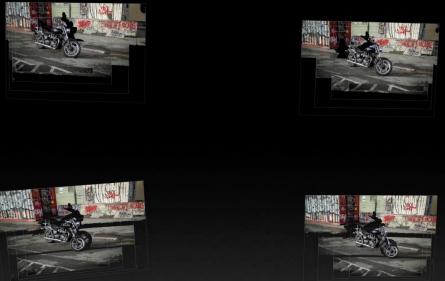
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Promote each sampled view to a local light field



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Blend nearby local light fields to render novel views



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Multiplane Image (MPI) as local light field representation

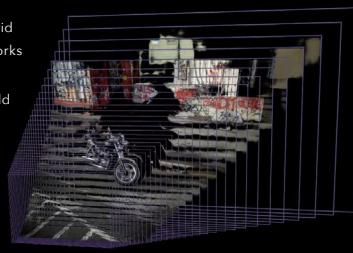


Lacroute and Levoy, SIGGRAPH 1994. Golland and Szeliski, IJCV 1999. Zhou et al. SIGGRAPH 2018

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MPI local light field representation well suited for deep learning pipeline

1. Samples stored on regular grid
 - Can use convolutional networks
2. 3D representation of light field
 - Consistent across views
3. Rendering is differentiable
 - Supervise by held-out views



Zhou et al. SIGGRAPH 2018

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Promote each sampled view to a local light field



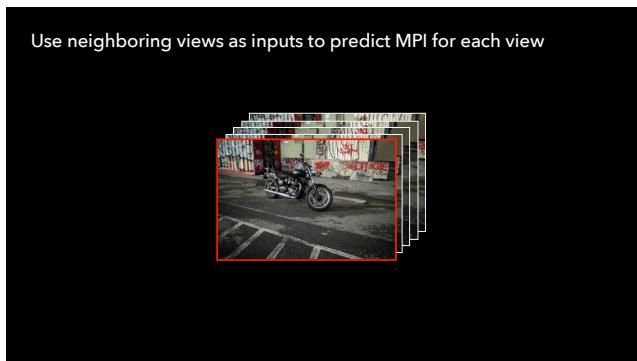
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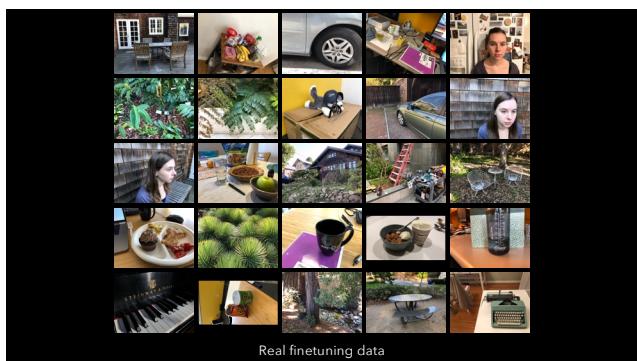
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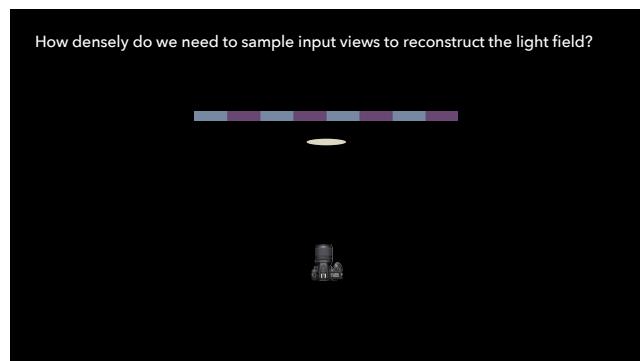
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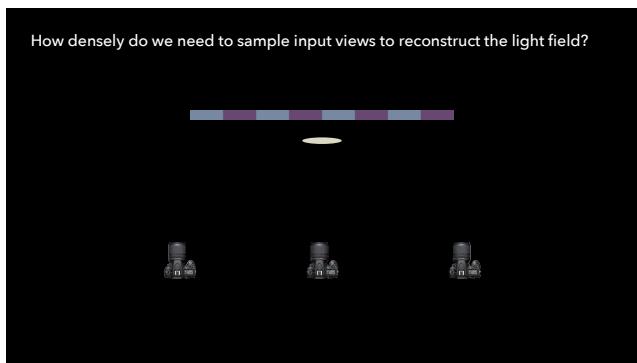
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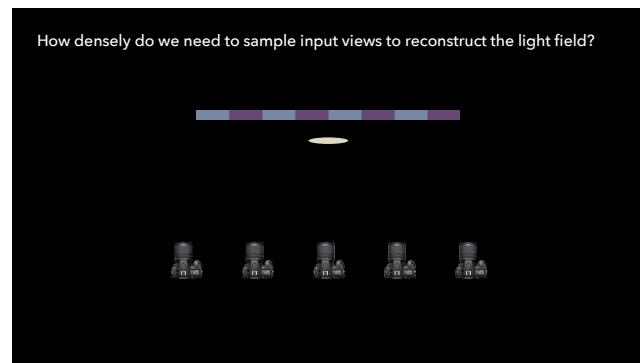
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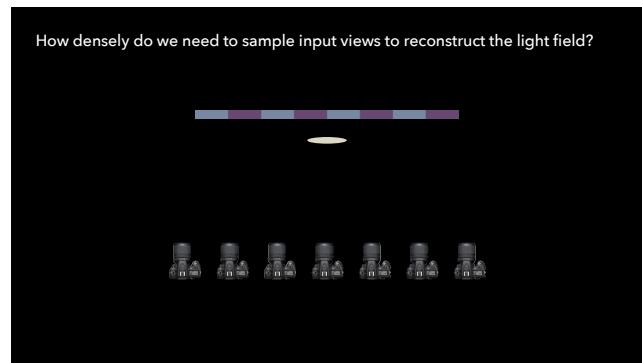
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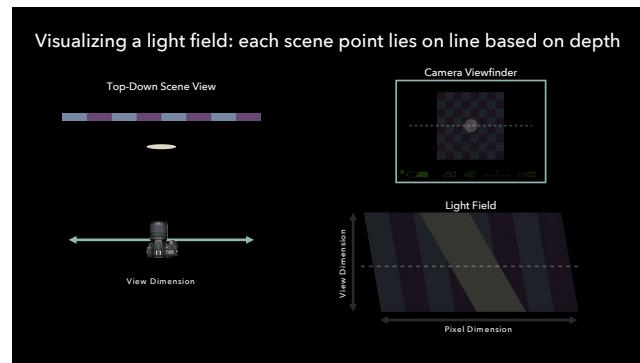
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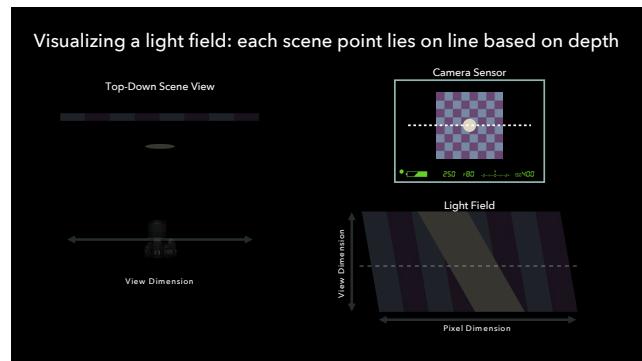
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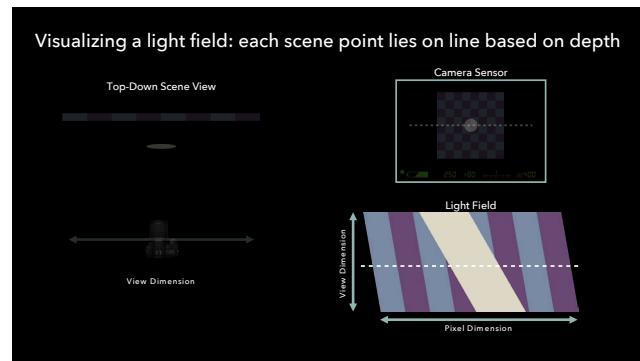
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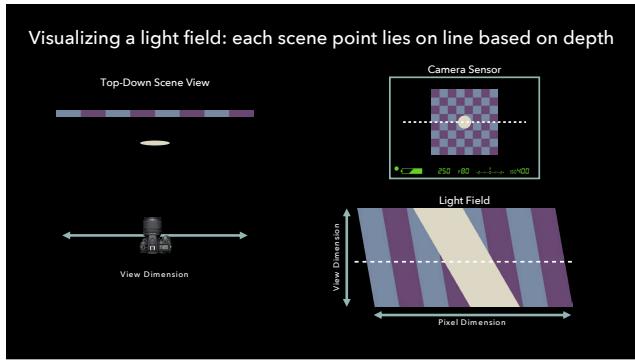
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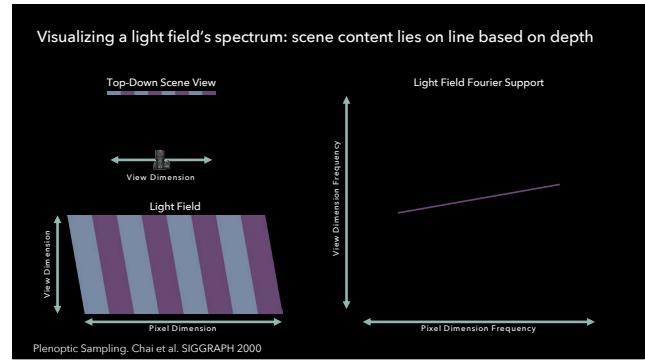
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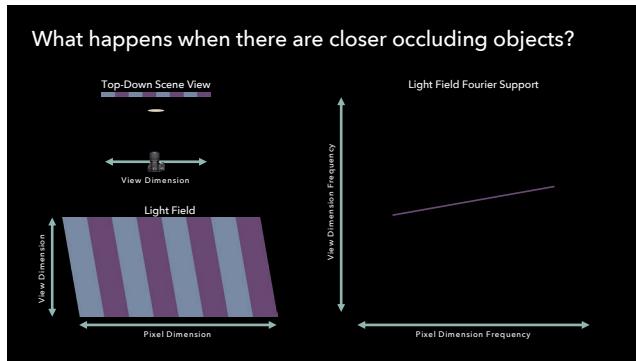
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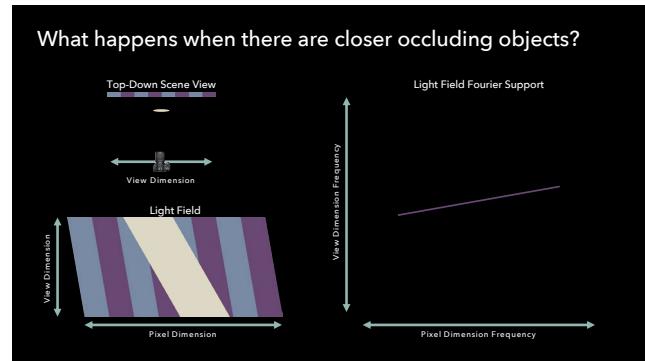
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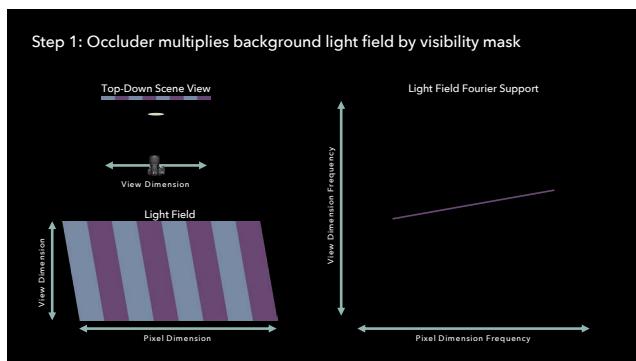
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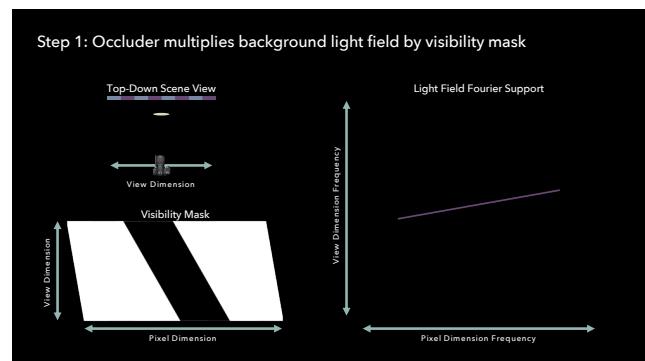
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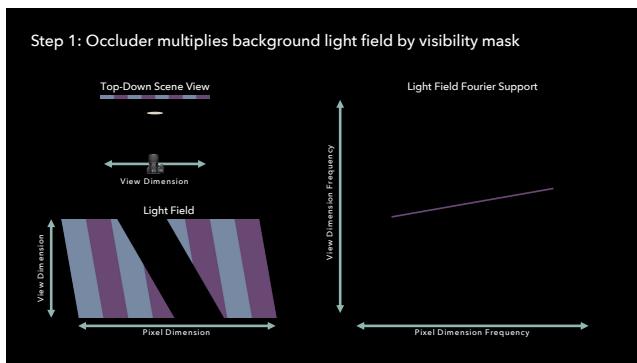
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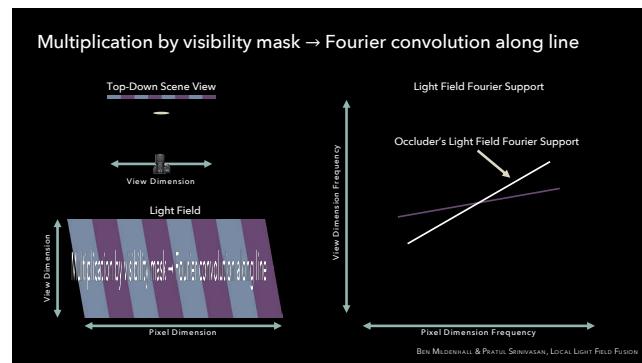
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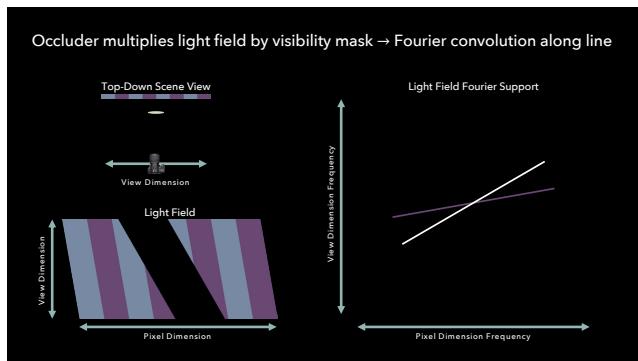
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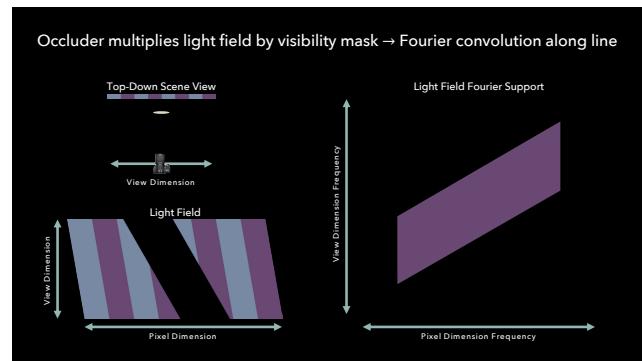
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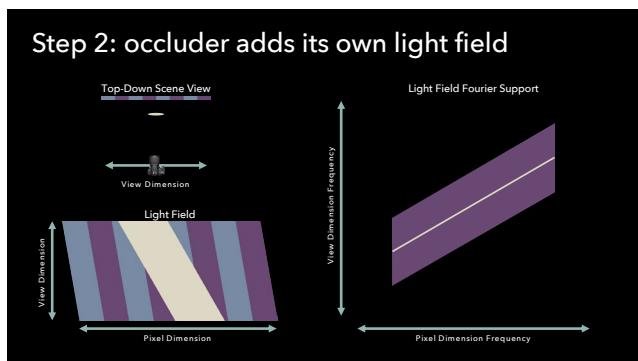
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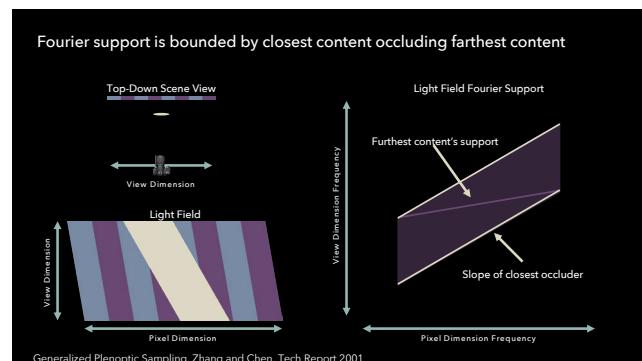
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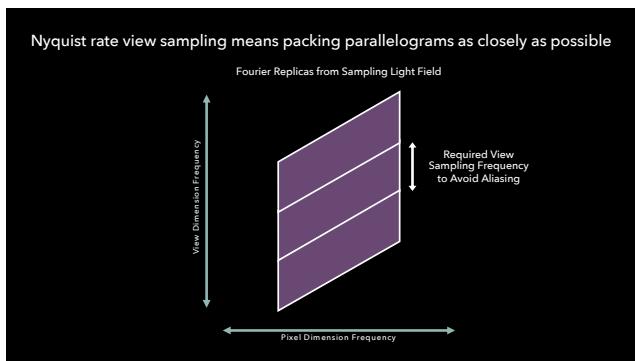
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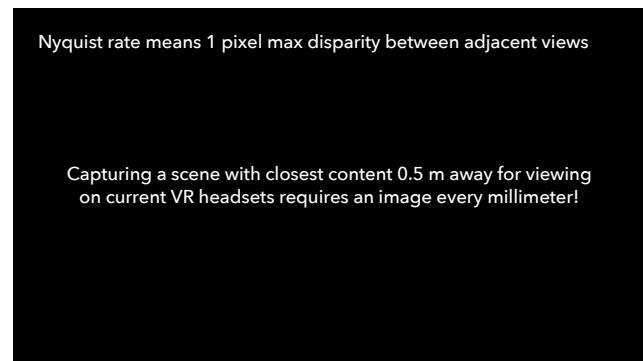
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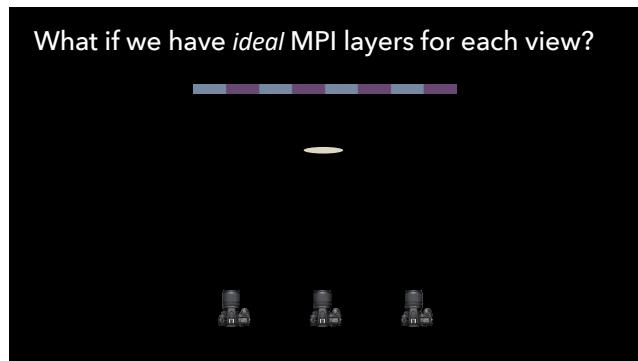
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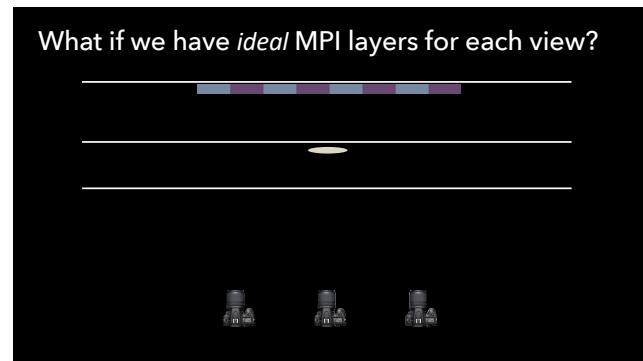
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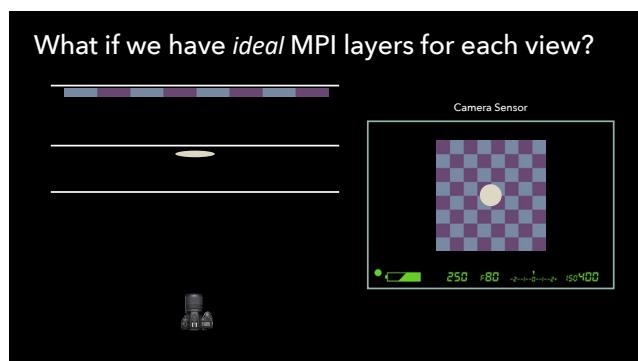
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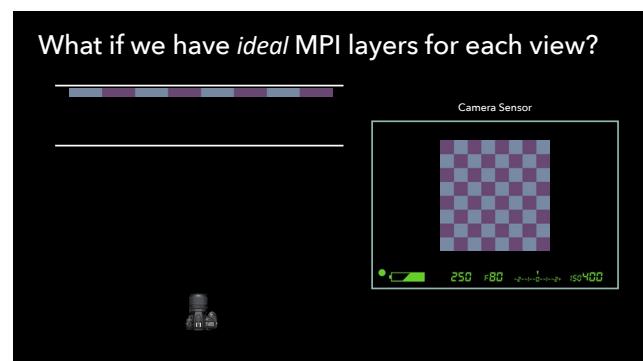
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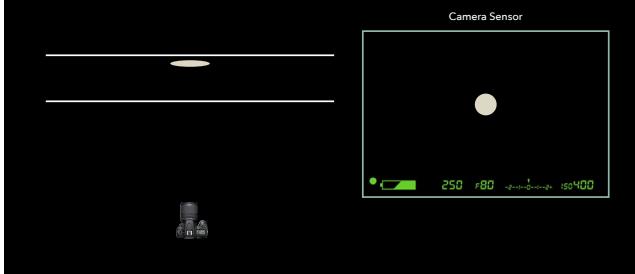


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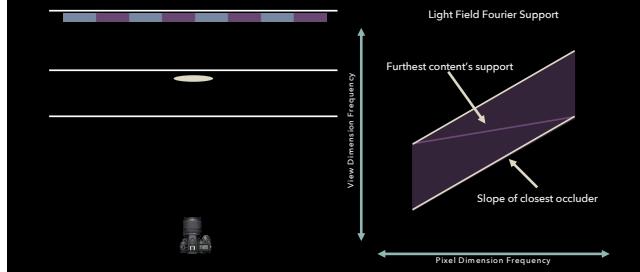
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What if we have *ideal* MPI layers for each view?



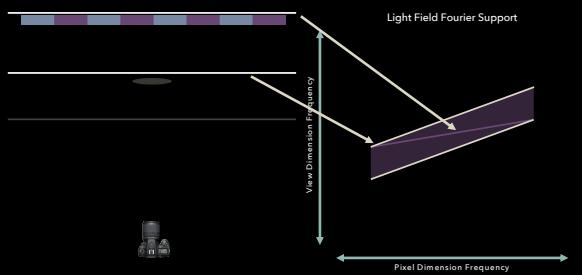
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D layers \rightarrow light field from each layer has $D \times$ smaller Fourier support



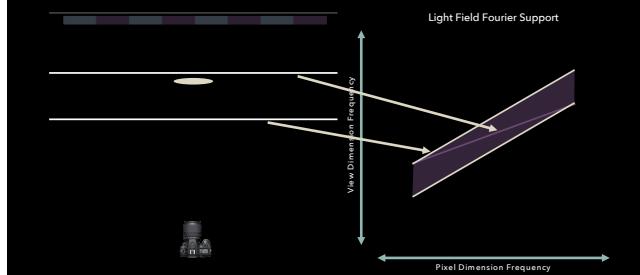
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D layers \rightarrow light field from each layer has $D \times$ smaller Fourier support



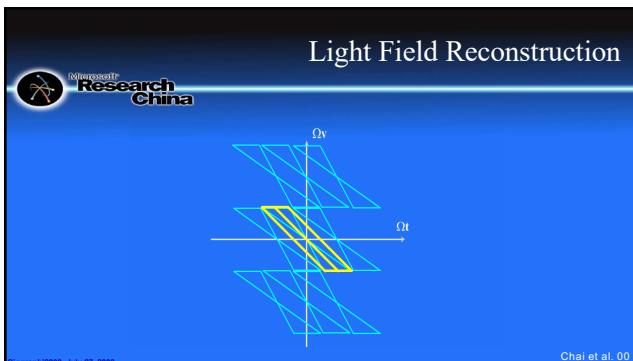
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D layers \rightarrow light field from each layer has $D \times$ smaller Fourier support



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Light Field Reconstruction



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Minimum Sampling Curve

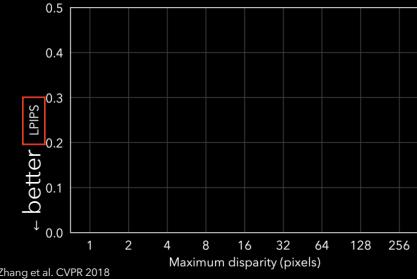


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Experiment: View synthesis quality vs. Maximum disparity between input views

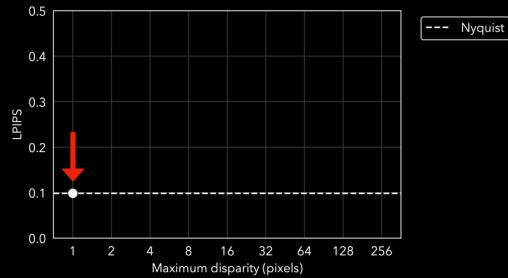
1 2 4 8 16 32 64 128 256
Maximum disparity (pixels)

Experiment: View synthesis quality vs. Maximum disparity between input views



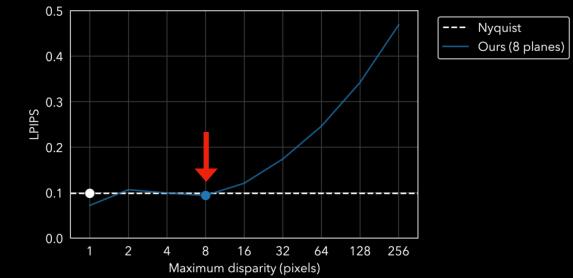
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Need to match Nyquist rate performance



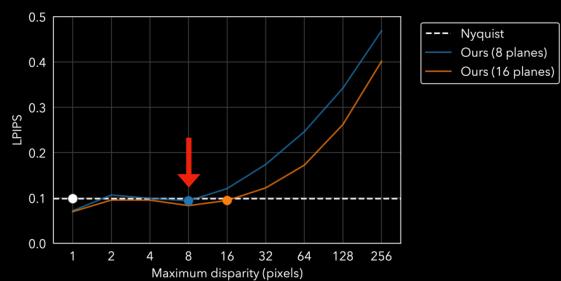
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We match theoretic bound at $D = 8$



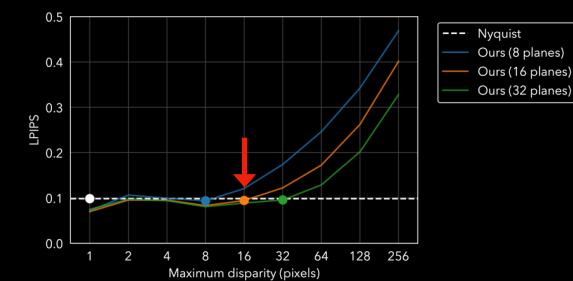
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We match theoretic bound at $D = 16$



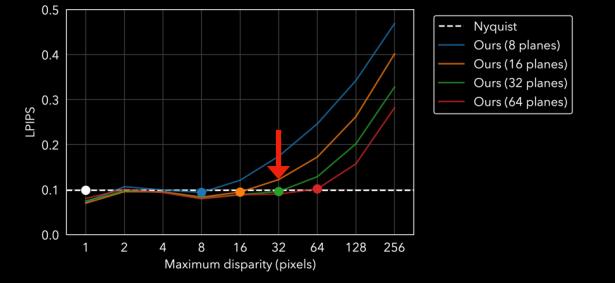
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We match theoretic bound at $D = 32$



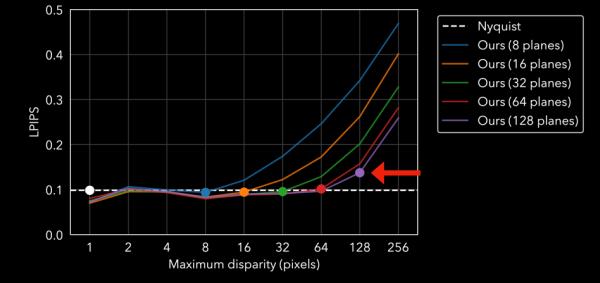
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We match theoretic bound at $D = 64$



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Bound no longer holds at $D = 128$



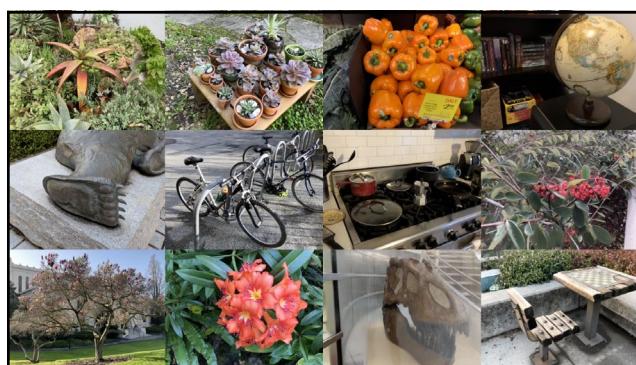
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63



64



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