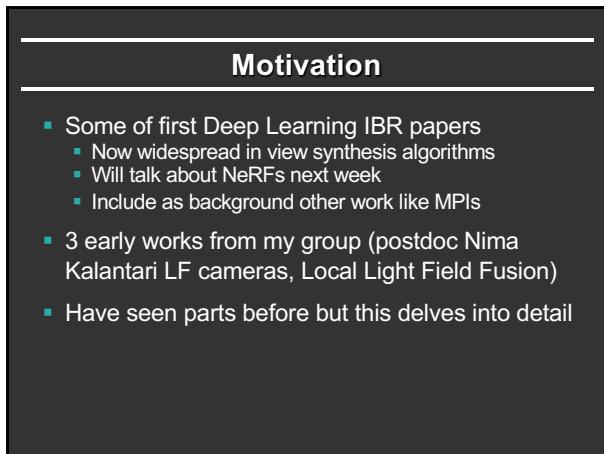


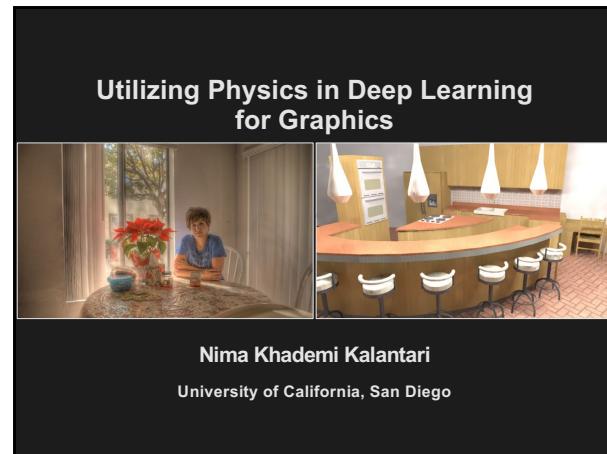
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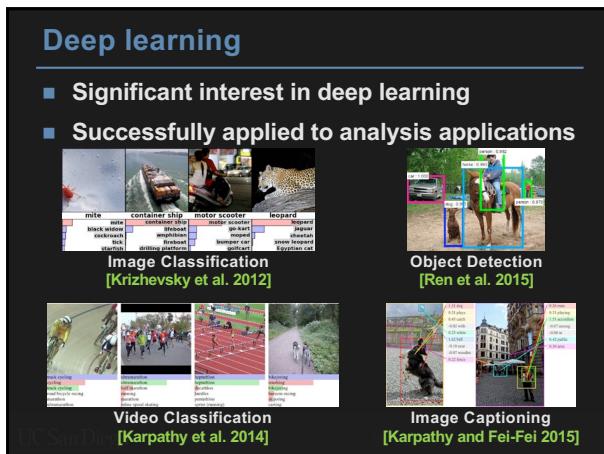
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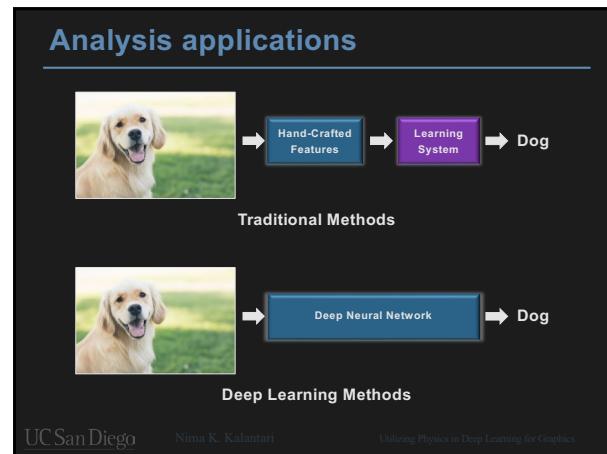
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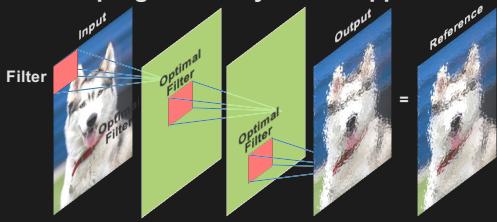
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## Convolutional neural network (CNN)

- Efficient (can be implemented on GPUs)
- Model the process systematically
- Far less progress for synthesis applications



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## Synthesis applications

- Complex and structured

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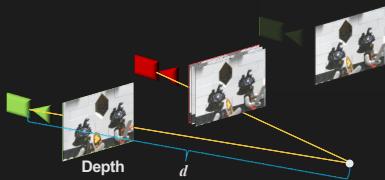
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## View Synthesis

- Learning system needs to learn different steps during training



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## Synthesis applications

- Complex and structured
- Lack of large scale training data

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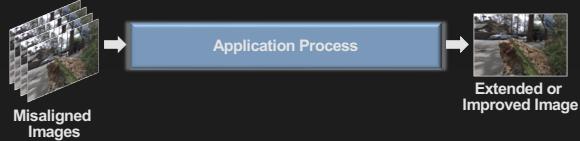
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## Proposed framework

- Incorporate physical insights into learning
- Observation: inputs are misaligned since they are from different views or times



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## View synthesis



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## Proposed framework

- Incorporate physical insights into learning
- Observation: inputs are misaligned since they are from different views or times
- Divide the process into smaller sub-problems



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## View synthesis



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## Our result



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## Light fields



Refocusing

Viewpoint Change

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## Consumer light field cameras



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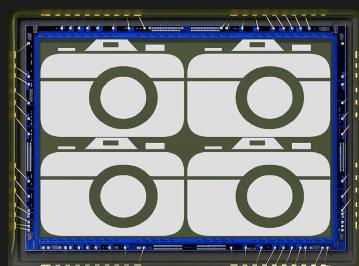
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## Consumer light field cameras

- Sensor with fixed resolution



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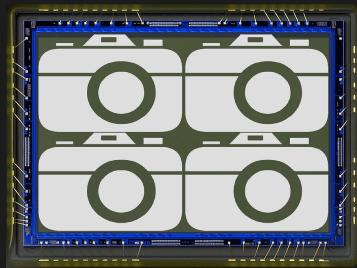
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## Challenges

- Spatial / angular resolution trade-off

Low angular  
High spatial



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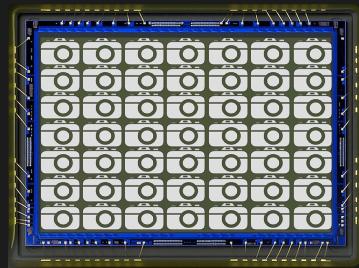
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## Challenges

- Spatial / angular resolution trade-off

High angular  
Low spatial



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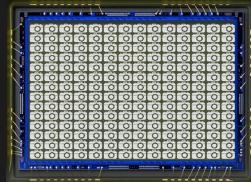
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## Challenges

- Spatial / angular resolution trade-off
- 40 MP sensor resolution
- $14 \times 14$  angular resolution
- 0.2 MP spatial resolution



Lytro Illum



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## Challenges

- Spatial / angular resolution trade-off
- Image resolution / frame rate trade-off
  - Fixed recording bandwidth



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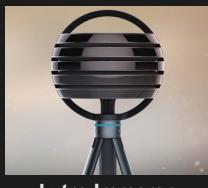
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## Light field images and videos

- Applications in virtual and augmented reality
- Low cost cameras



Lytro Immerge



Samsung 360 Round 3

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## Light field super-resolution

- Angular (SIGGRAPH Asia 2016)
- Temporal (SIGGRAPH 2017)

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## Proposed method

- Use the general two stage framework



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## Disparity estimator

- **Goal:** estimate the disparity at every pixel of the novel view



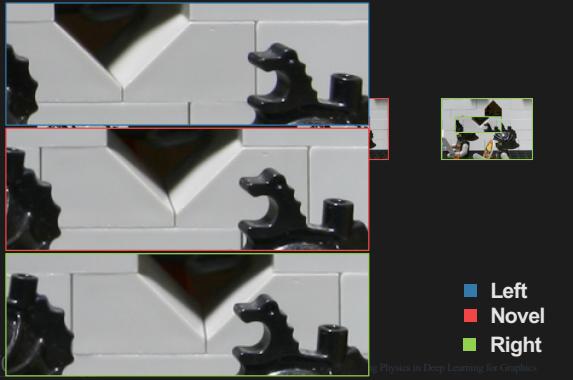
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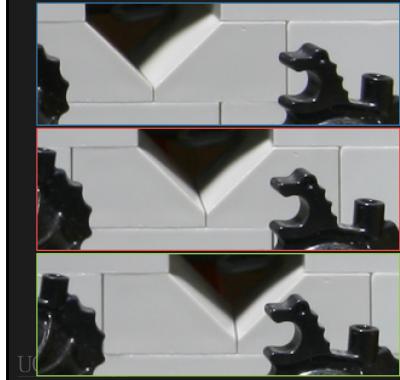
## Disparity estimator



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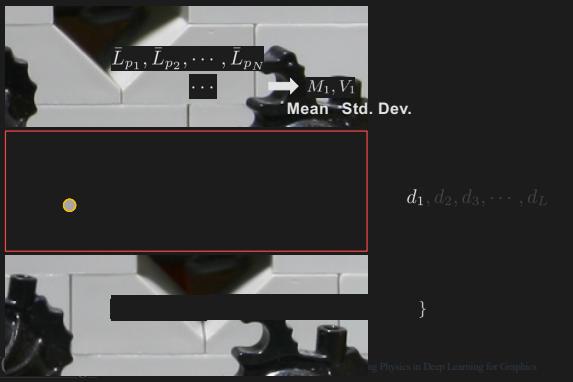
## Disparity estimator



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## Disparity estimator



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## Disparity estimator



$d_1, d_2, d_3, \dots, d_L$

$$K = \{M_1, V_1\}$$

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## Disparity estimator



$d_1, d_2, d_3 \dots, d_L$

$$K = \{M_1, V_1, M_2, V_2\}$$

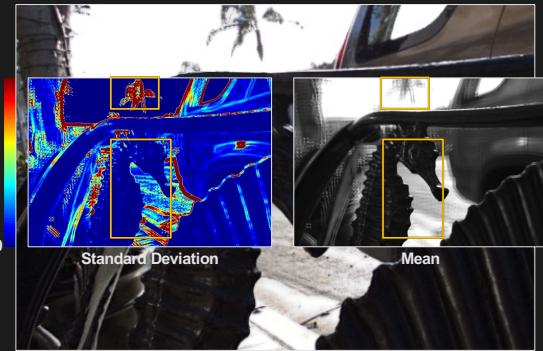
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## Disparity estimator



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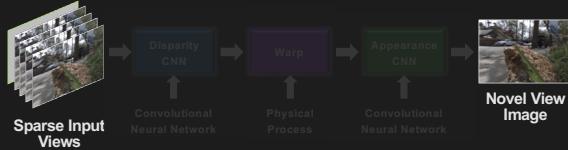
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## Proposed method

$$L_q = f(L_{p_1}, \dots, L_{p_N}, q)$$

- Use the general two stage framework



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## Appearance estimator

- Goal:** estimate the final color from the warped images
- Challenges**
  - Warped images contain invalid info around occlusion boundaries
  - Estimated disparity is not always accurate

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## Appearance estimator features

- Warped images
- Disparity
- Position of novel view



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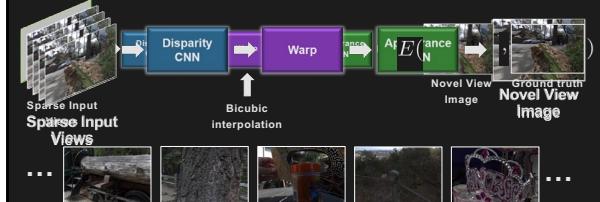
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## Training

$$L_q = f(L_{p_1}, \dots, L_{p_N}, q)$$

- Use the general two stage framework
- Ground truth disparity maps are not required



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## Dataset

- Captured data with a Lytro Illum camera
- Angular resolution of  $8 \times 8$
- Training data consists of 100 light fields



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## FLOWER (previous approach)



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Wang et al. [2015]

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## FLOWER (ours)



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Ours

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## FLOWER (ground truth)



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Ground Truth

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## FLOWER

Tao et al.	Wang et al.	Jeon et al.	Ours	GT
29.52 0.941	24.39 0.910	28.21 0.934	33.31 0.969	PSNR (dB) SSIM

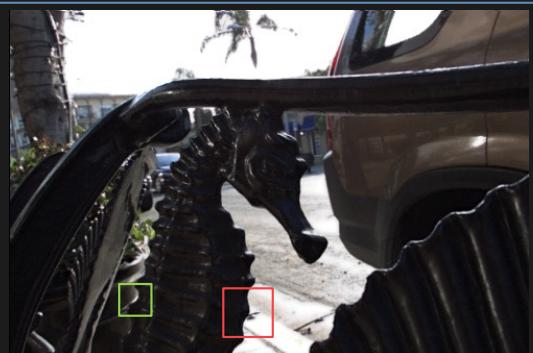
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## SEAHORSE (ours)

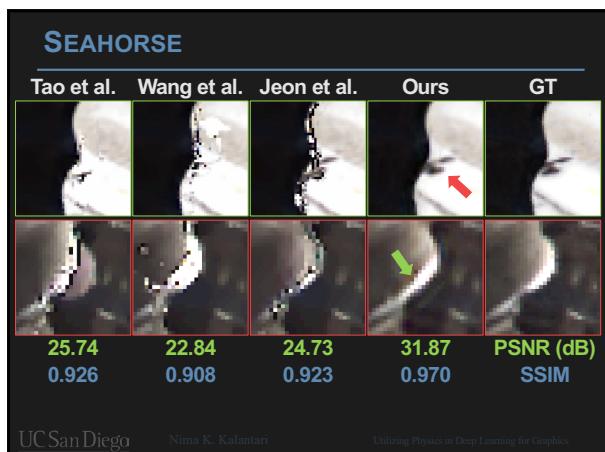


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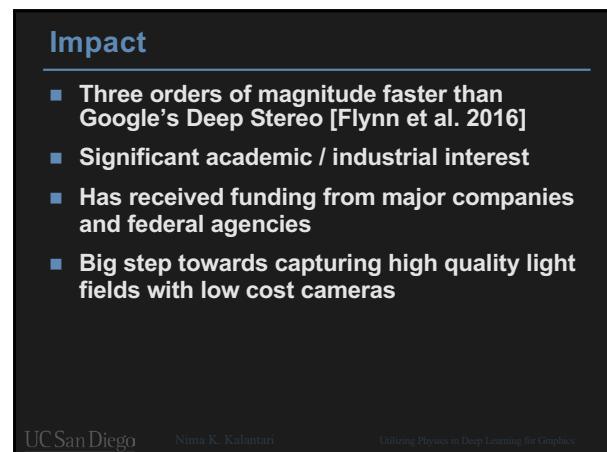
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Ours

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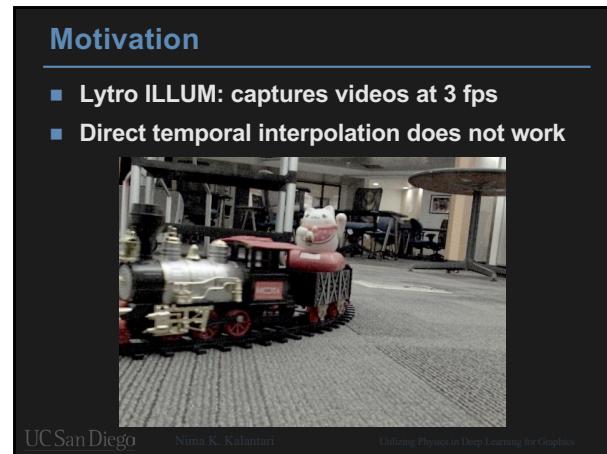
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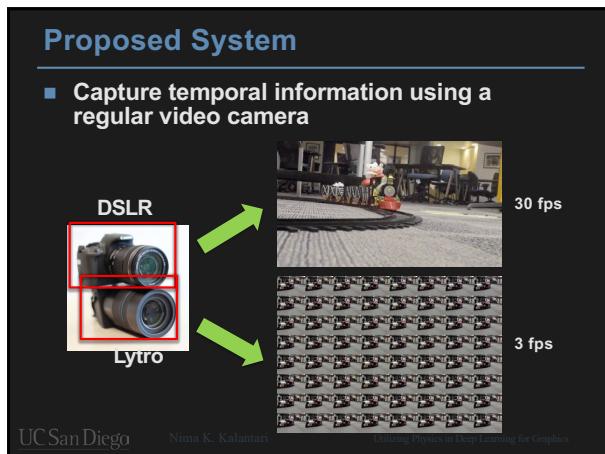
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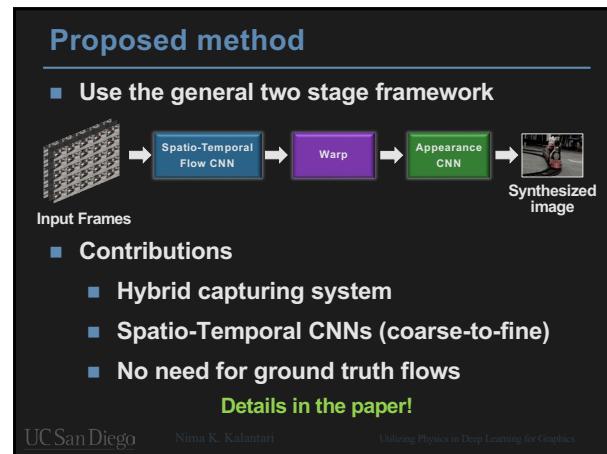
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