Sampling and Reconstruction of Visual Appearance

CSE 274 [Fall 2018], Lecture 4

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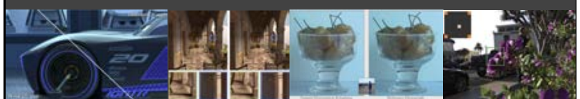


Motivation: Monte Carlo Path Tracing

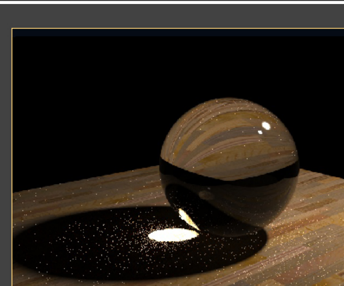
- Key application area for sampling/reconstruction
- Core method to solve rendering equation
- Widely used in production (with sample/recon)
- General solution to rendering, global illumination
- Suitable for a variety of general scenes
- Based on Monte Carlo methods
- Enumerate all paths of light transport
- We mostly treat this as a black box, but background is still important

Monte Carlo Path Tracing

Big diffuse light source, 20 minutes

Jensen

Monte Carlo Path Tracing



1000 paths/pixel

Jensen

Monte Carlo Path Tracing

Advantages

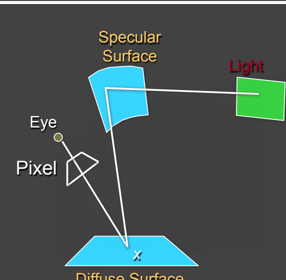
- Any type of geometry (procedural, curved, ...)
- Any type of BRDF (specular, glossy, diffuse, ...)
- Samples all types of paths (L(SD)*E)
- Accuracy controlled at pixel level
- Low memory consumption
- Unbiased - error appears as noise in final image

Disadvantages (standard Monte Carlo problems)

- Slow convergence (square root of number of samples)
- Noise in final image

Monte Carlo Path Tracing

Integrate radiance for each pixel by sampling paths randomly



$$L_o(x,\vec{w}) = L_e(x,\vec{w}) + \int_{\Omega} f_r(x,\vec{w}',\vec{w}) L_i(x,\vec{w}')(\vec{w}' \bullet \vec{n}) d\vec{w}$$

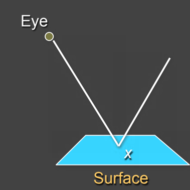
Simple Monte Carlo Path Tracer

- *Step 1: Choose a ray (u,v,θ,ϕ) [per pixel]; assign weight = 1*
- *Step 2: Trace ray to find intersection with nearest surface*
- *Step 3: Randomly choose between emitted and reflected light*
  - *Step 3a: If emitted,*
    *return weight' * Le*
  - *Step 3b: If reflected,*
    *weight'' *= reflectance*
    Generate ray in random direction
    Go to step 2

Sampling Techniques

Problem: how do we generate random points/directions during path tracing and reduce variance?

- Importance sampling (e.g. by BRDF)
- Stratified sampling



Outline

- Motivation and Basic Idea
- *Implementation of simple path tracer*
- Variance Reduction: Importance sampling
- Other variance reduction methods
- Specific 2D sampling techniques

Simplest Monte Carlo Path Tracer

For each pixel, cast n samples and average
- Choose a ray with *p*=camera, *d*=(θ,ϕ) within pixel
- Pixel color += (1/n) * TracePath(*p*, *d*)

TracePath(*p*, *d*) returns (r,g,b) [and calls itself recursively]:
- Trace ray (*p*, *d*) to find nearest intersection *p'*
- Select with probability (say) 50%:
  - Emitted:
    return 2 * (Le_{red}, Le_{green}, Le_{blue}) // 2 = 1/(50%)
  - Reflected:
    generate ray in random direction *d'*
    return 2 * f_r(*d* → *d'*) * (*n*•*d'*) * TracePath(*p'*, *d'*)

Simplest Monte Carlo Path Tracer

For each pixel, cast n samples and average over paths
- Choose a ray with *p*=camera, *d*=(θ,ϕ) within pixel
- Pixel color += (1/n) * TracePath(*p*, *d*)

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    return 2 * f_r(*d* → *d'*) * (*n*•*d'*) * TracePath(*p'*, *d'*)

Weight = 1/probability
Remember: unbiased requires having f(x) / p(x)

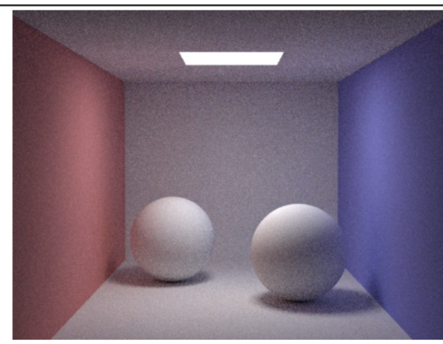
Simplest Monte Carlo Path Tracer

For each pixel, cast n samples and average
- Choose a ray with *p*=camera, *d*=(θ,ϕ) within pixel
- Pixel color += (1/n) * TracePath(*p*, *d*)

TracePath(*p*, *d*) returns (r,g,b) [and calls itself recursively]:
- Trace ray (*p*, *d*) to find nearest intersection *p*′
- Select with probability (say) 50%:
  - Emitted:
    return 2 * (Le_{red}, Le_{green}, Le_{blue}) // 2 = 1/(50%)
  - Reflected:
    generate ray in random direction *d*′
    return 2 * f_r(*d* ➔*d*′) * (*n*•*d*′) * TracePath(*p*′, *d*′)

Path terminated when Emission evaluated

Path Tracing



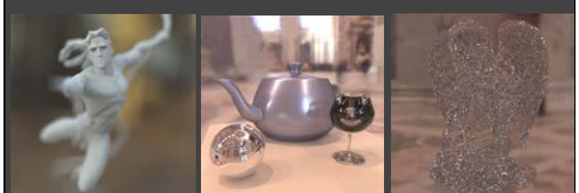
10 paths / pixel

CS348B Lecture 14 Pat Hanrahan, Spring 2009

Arnold Renderer (M. Fajardo)

- Works well diffuse surfaces, hemispherical light

From UCB class many years ago



Advantages and Drawbacks

- Advantage: general scenes, reflectance, so on
  - By contrast, standard recursive ray tracing only mirrors
- This algorithm is *unbiased*, but horribly inefficient
  - Sample “emitted” 50% of the time, even if emitted=0
  - Reflect rays in random directions, even if mirror
  - If light source is small, rarely hit it
- Goal: improve efficiency without introducing bias
  - Variance reduction using many of the methods discussed for Monte Carlo integration last week
  - Subject of much interest in graphics in 90s till today

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- Implementation of simple path tracer
- *Variance Reduction: Importance sampling*
- Other variance reduction methods
- Specific 2D sampling techniques

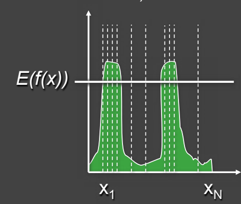
Importance Sampling

- Pick paths based on energy or expected contribution
  - More samples for high-energy paths
  - Don't pick low-energy paths
- At "macro" level, use to select between reflected vs emitted, or in casting more rays toward light sources
- At "micro" level, importance sample the BRDF to pick ray directions
- Tons of papers in 90s on tricks to reduce variance in Monte Carlo rendering
- Importance sampling now standard in production. I consulted on initial Pixar system for MU (2011).

Importance Sampling

Can pick paths however we want, but contribution weighted by 1/probability

- Already seen this division of 1/prob in weights to emission, reflectance



$$\int_{\Omega} f(x)dx = \frac{1}{N}\sum_{i=1}^{N} Y_i$$

$$Y_i = \frac{f(x_i)}{p(x_i)}$$

Simplest Monte Carlo Path Tracer

For each pixel, cast n samples and average

- Choose a ray with *p*=camera, *d*=(θ,ϕ) within pixel
- Pixel color += (1/n) * TracePath(*p*, *d*)

TracePath(*p*, *d*) returns (r,g,b) [and calls itself recursively]:

- Trace ray (*p*, *d*) to find nearest intersection *p'*
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  - Reflected:
    generate ray in random direction *d'*
    return 2 * $f_r(d \rightarrow d')$ * (*n*•*d'*) * TracePath(*p'*, *d'*)

Importance sample Emit vs Reflect

TracePath(*p*, *d*) returns (r,g,b) [and calls itself recursively]:

- Trace ray (*p*, *d*) to find nearest intersection *p'*
- If Le = (0,0,0) then p_{emit}= 0 else p_{emit}= 0.9 (say)
- If random() < p_{emit} then:
  - Emitted:
    return (1/ p_{emit}) * (Le_{red}, Le_{green}, Le_{blue})
  - Else Reflected:
    generate ray in random direction *d'*
    return (1/(1- p_{emit})) * $f_r(d \rightarrow d')$ * (*n*•*d'*) * TracePath(*p'*, *d'*)

Importance sample Emit vs Reflect

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Can never be 1 unless Reflectance is 0

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More variance reduction

- Discussed "macro" importance sampling
  - Emitted vs reflected
- How about "micro" importance sampling
  - *Shoot rays towards light sources in scene*
  - Distribute rays according to BRDF

One Variation for Reflected Ray

- Pick a light source
- Trace a ray towards that light
- Trace a ray anywhere except for that light
  - Rejection sampling
- Divide by probabilities
  - 1/(solid angle of light) for ray to light source
  - (1 – the above) for non-light ray
  - Extra factor of 2 because shooting 2 rays

Russian Roulette

- Maintain current weight along path (need another parameter to TracePath)
- Terminate ray iff |weight| < const.
- Be sure to weight by 1/probability

Russian Roulette

Terminate photon with probability *p*

Adjust weight of the result by 1/(1-p)

$$E(X) = p \cdot 0 + (1-p)\frac{E(X)}{1-p} = E(X)$$

Intuition:

Reflecting from a surface with R=.5

100 incoming photons with power 2 W

1. **Reflect 100 photons with power 1 W**
2. **Reflect 50 photons with power 2 W**

Path Tracing: Include Direct Lighting

```
Step 1. Choose a camera ray r given the
   (x,y,u,v,t) sample
   weight = 1;
   L = 0
Step 2. Find ray-surface intersection
Step 3.
   L += weight * Lr(light sources)
   weight *= reflectance(r)
   Choose new ray r' ~ BRDF pdf(r)
       Go to Step 2.
```


Monte Carlo Extensions

Unbiased
- Bidirectional path tracing
- Metropolis light transport

Biased, but consistent
- Noise filtering
- Adaptive sampling
- Irradiance caching

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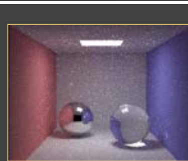
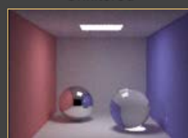

Unfiltered


Filtered

Jensen

Monte Carlo Extensions

Unbiased
- Bidirectional path tracing
- Metropolis light transport

Biased, but consistent
- Noise filtering
- Adaptive sampling
- Irradiance caching


Fixed


Adaptive

Ohbuchi

Monte Carlo Extensions

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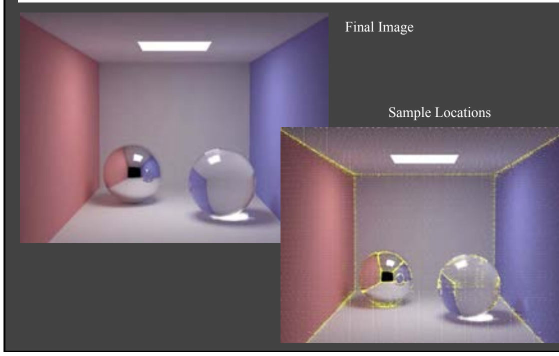
Jensen

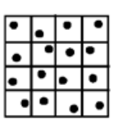
Irradiance Caching Example



Stratified Sampling

Stratified sampling like jittered sampling

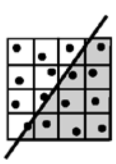
Allocate samples per region



$$N = \sum_{i=1}^{m} N_i \qquad F_N = \frac{1}{N}\sum_{i=1}^{m} N_i F_i$$

New variance

$$V[F_N] = \frac{1}{N^2}\sum_{i=1}^{m} N_i V[F_i]$$



Thus, if the variance in regions is less than the overall variance, there will be a reduction in resulting variance

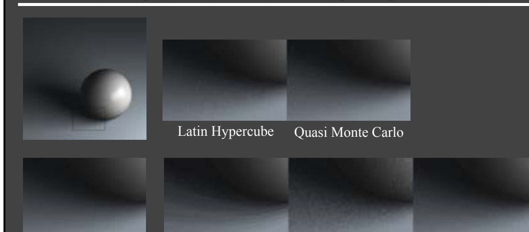
For example: An edge through a pixel

$$V[F_N] = \frac{1}{N^2}\sum_{i=1}^{\sqrt{N}} V[F_j] = \frac{V[F_E]}{N^{1.5}}$$

CS348B Lecture 9 — Pat Hanrahan, Spring 2002

D. Mitchell 95, Consequences of stratified sampling in graphics

Comparison of simple patterns



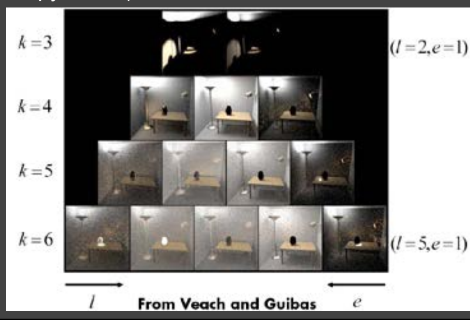
16 samples for area light, 4 samples per pixel, total 64 samples

If interested, see my recent paper "A Theory of Monte Carlo Visibility Sampling"

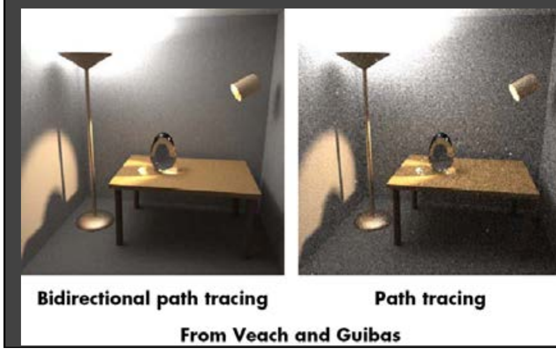
Figures courtesy Tianyu Liu

Bidirectional Path Tracing

Path pyramid (k = l + e = total number of bounces)



Comparison



Mies House: Swimming Pool

Optional Path Tracing Assignment

- A (strictly optional) path tracing assignment is provided (also covers material in CSE 168)
- Includes guide for raytracing if not already done
- For your benefit only, optional do not turn in (since many people wanted it for knowledge)
- You can use it in final project, but don't need to, and may be better off using off-the-shelf renderer
- If you do use it in final project, document it
- Again, it is optional and not directly graded

Summary

- Monte Carlo methods robust and simple (at least until nitty gritty details) for global illumination
- Must handle many variance reduction methods in practice
- Importance sampling, Bidirectional path tracing, Russian roulette etc.
- Rich field with many papers, systems researched over last 30 years
- For rest of the course, we largely take this as a black box, focusing on sampling and reconstruction