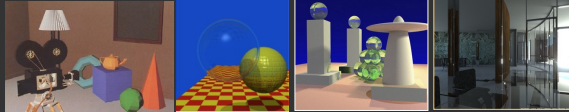


## Computer Graphics II: Rendering

CSE 168 [Spr 24], Lecture 8: Indirect Lighting Details  
Ravi Ramamoorthi

<http://viscomp.ucsd.edu/classes/cse168/sp24>



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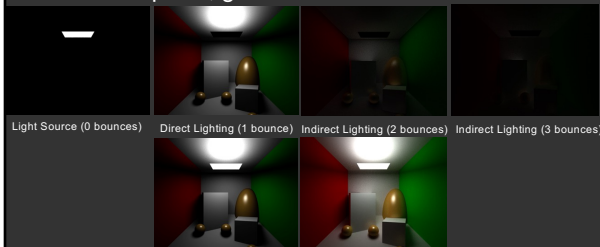
## To Do

- Homework 2 (Direct Lighting) due today!!
- Homework 3 (Path Tracer, Indirect Lighting) May 6
- Assignment is on UCSD Online
- START EARLY
- This lecture goes through details of indirect lighting, Monte Carlo path tracing for the assignment
- Ask re any questions

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## Indirect Lighting

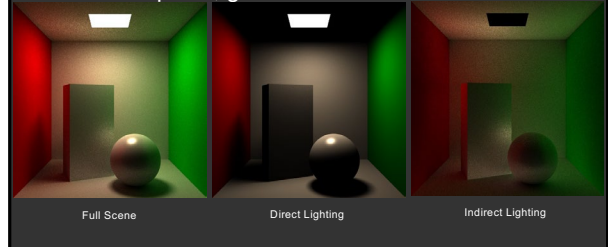
- Core of path tracing, global illumination
- Supports multiple bounces of light, color bleeding
- General paths, general visual effects



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## Indirect Lighting

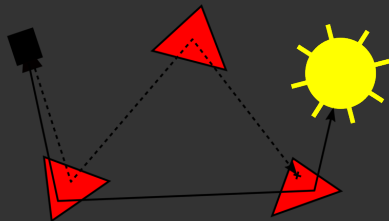
- Core of path tracing, global illumination
- Supports multiple bounces of light, color bleeding
- General paths, general visual effects



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## Indirect Lighting

- Core of path tracing, global illumination
- Supports multiple bounces of light, color bleeding
- General paths, general visual effects



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## Rendering Equation (Kajiya 86)

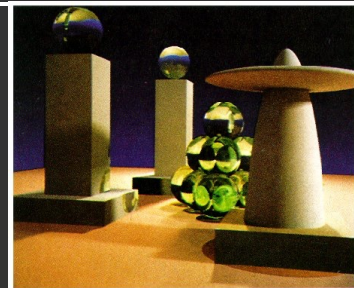


Figure 6. A sample image. All objects are neutral grey. Color on the objects is due to caustics from the green glass balls and color bleeding from the base polygon.

Paper introduced rendering equation, path tracing, importance sampling still used today

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### Reflection Equation

Replace sum with integral

$$L_r(x, \omega_r) = L_e(x, \omega_r) + \int_{\Omega} L_i(x, \omega_i) f(x, \omega_i, \omega_r) \cos \theta_i d\omega_i$$

| Reflected Light<br>(Output Image) | Emission | Incident<br>Light (from<br>light source) | BRDF | Cosine of<br>Incident angle |
|-----------------------------------|----------|------------------------------------------|------|-----------------------------|
|                                   |          |                                          |      |                             |

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### Rendering Equation

$\omega_i \sim x' - x$

$$L_r(x, \omega_r) = L_e(x, \omega_r) + \int_{\Omega} L_r(x', -\omega_i) f(x, \omega_i, \omega_r) \cos \theta_i d\omega_i$$

| Reflected Light<br>(Output Image) | Emission | Reflected<br>Light | BRDF  | Cosine of<br>Incident angle |
|-----------------------------------|----------|--------------------|-------|-----------------------------|
| UNKNOWN                           | KNOWN    | UNKNOWN            | KNOWN | KNOWN                       |

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### Rendering Equation

- Assignment: slight change in notations

$$L_r(x, \omega_o) = L_e(x, \omega_o) + \int_{\Omega} L_r(t(x, \omega_i), -\omega_i) f(x, \omega_i, \omega_o) (n \cdot \omega_i) d\omega_i$$

$x' = t(x, \omega_i)$  is the raycasting function to first intersection

- Monte Carlo estimator (hemisphere, not area light)
  - Randomly generate sample on hemisphere (total  $2\pi$  steradians)

$$L_r(x, \omega_o) \approx L_e(x, \omega_o) + \frac{2\pi}{N} \sum_{k=1}^N L_r(t(x, \omega_i(k)), -\omega_i(k)) f(x, \omega_i(k), \omega_o) (n \cdot \omega_i(k))$$

- Not ideal; each  $L_r$  call recursively estimated
  - Can lead to exponential growth in samples, termination condition
  - Set fixed depth  $D = 5$  to guarantee termination for now
- Instead, consider single path without splitting
  - $N = 1$  after primary visibility or first bounce (all  $N$  for first bounce)
  - Actually render  $N$  images, average (Single path vs "bushy tree")

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### Path Construction

- Single path vs bushy tree

- Conceptually simplest to render  $N$  1-sample images
- And then average them

Antialiasing within pixel for "free" (consider pixel having unit area, jitter ray in that, instead of shooting through midpoint)

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### Sampling Upper Hemisphere

- Uniform directional sampling: how to generate random ray on a hemisphere?
- Option #1: rejection sampling
  - Generate 3 random numbers  $(x, y, z)$ , with  $x, y, z$  in  $-1..1$
  - If  $x^2 + y^2 + z^2 > 1$ , reject
  - Normalize  $(x, y, z)$
  - If pointing into surface (ray dot  $n < 0$ ), flip to  $-ray$

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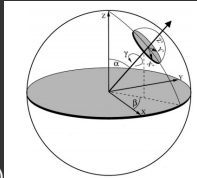
### Sampling Upper Hemisphere

- Option #2: inversion method
  - In polar coords, density must be proportional to  $\sin \theta$  (remember  $d(\text{solid angle}) = \sin \theta d\theta d\phi$ )
  - Integrate, invert  $\rightarrow \cos^{-1}$
- Recipe is (start with two random numbers  $\xi_1, \xi_2$  in  $0..1$ )
  - Generate  $\phi$  in  $0..2\pi$   $\phi = 2\pi\xi_2$
  - Generate  $z$  in  $0..1$   $z = \xi_1$
  - Let  $\theta = \cos^{-1} z$   $\theta = \text{acos}(\xi_1)$
  - $(x, y, z) = (\sin \theta \cos \phi, \sin \theta \sin \phi, \cos \theta)$
- Rotate according to surface normal ( $z$  goes to normal)
  - Normal is  $(\alpha, \beta)$  with  $\alpha = \text{acos}(n_z)$  and  $\beta = \text{atan2}(n_y, n_x)$
  - Rotation matrix  $R = R_z(\beta)R_y(\alpha)$  then do  $R^*(x, y, z)$

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## Sampling Upper Hemisphere

- Two random numbers  $\xi_1, \xi_2$  in  $0 \dots 1$ 
  - Generate  $\phi$  in  $0 \dots 2\pi$   $\phi = 2\pi\xi_2$
  - Generate  $z$  in  $0 \dots 1$   $z = \xi_1$
  - Let  $\theta = \cos^{-1} z$   $\theta = \arccos(\xi_1)$
  - $(x, y, z) = (\sin \theta \cos \phi, \sin \theta \sin \phi, \cos \theta)$



- Rotate according to surface normal (z goes to normal)
  - Normal is  $(\alpha, \beta)$  with  $\alpha = \arccos(n_z)$  and  $\beta = \text{atan2}(n_y, n_x)$
  - Rotation matrix  $R = R_z(\beta)R_y(\alpha)$  then do  $R^*(x, y, z)$

$$R = \begin{pmatrix} \cos \beta & -\sin \beta & 0 \\ \sin \beta & \cos \beta & 0 \\ 0 & 0 & 1 \end{pmatrix} \begin{pmatrix} \cos \alpha & 0 & \sin \alpha \\ 0 & 1 & 0 \\ -\sin \alpha & 0 & \cos \alpha \end{pmatrix} = \begin{pmatrix} \cos \alpha \cos \beta & -\sin \beta & \sin \alpha \cos \beta \\ \sin \beta \cos \alpha & \cos \beta & \sin \alpha \sin \beta \\ -\sin \alpha & 0 & \cos \alpha \end{pmatrix}$$

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## Or Create Local Coordinate Frame

- Simpler, may be useful for texture etc.
  - Can use any one of 3 methods (rejection, rotation, coordinate frame but assignment spec coord. frame)

$$\|u\| = \|v\| = \|w\| = 1$$

$$u \cdot v = v \cdot w = u \cdot w = 0$$

$$w = u \times v$$

$$p = (p \cdot u)u + (p \cdot v)v + (p \cdot w)w$$

- Associate w with normal (+z = n). Need u, v

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## Create Local Coordinate Frame

- First, compute u, v, w to create orthonormal frame
  - Vector a is arbitrary (use random or up vector)
  - Be careful when a close to n, use alternative vector

$$w = \frac{n}{\|n\|}$$

$$u = \frac{a \times w}{\|a \times w\|}$$

$$v = w \times u$$

- Now, compute ray direction  $\omega$ 
  - $(x, y, z)$  are scalar coordinates; u, v, w are vectors above

$$\omega = xu + yv + zw$$

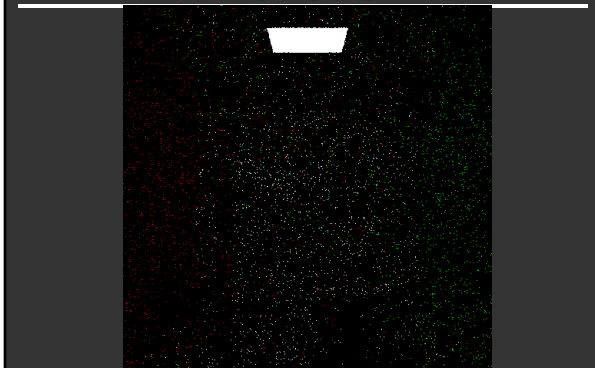
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## Assignment so far (checkpoint 1)

- Sample hemisphere at each bounce
  - Evaluate full MC estimator with  $N = 1$  for each ray
  - Upto depth  $D = 5$ . Final ray  $D = 5$  returns emit  $L_e$  only
  - Most rays will actually be 0 (do not hit light source)
  - Very inefficient, but render this, will improve on it next

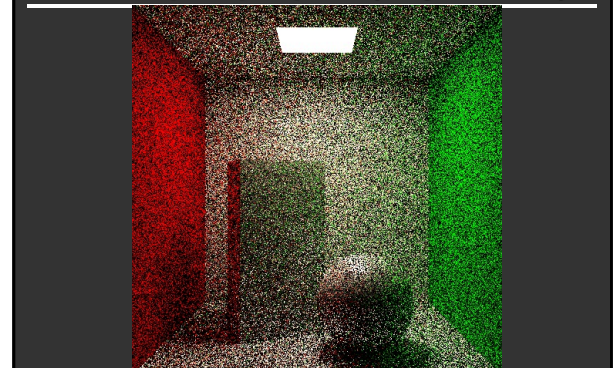
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## 1 sample per pixel



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## 64 samples per pixel (may be slow)



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## Separating Direct/Indirect

- Also called next event estimation (NEE)
- Already know how to do direct (homework 2)
  - By sampling/integrating area light source
  - But vanilla path tracing previously is very inefficient
  - Chance of hitting the light source is very small
- So separate direct and indirect
  - Estimate “next event” on light source for direct
  - Focus energies on “hard” indirect light vs “easy” direct
- Simplest of variance reduction methods
  - Monte Carlo Path tracing always works, is gold standard
  - But challenge is making it fast, removing noise

## Separating Direct/Indirect

- Formally split incident light at a point  $L_i(x, \omega_i) = L_e(x, \omega_i) + L_{ind}(x, \omega_i)$
- Reflected light has emission, direct, indirect
 
$$L_r(x, \omega_o) = L_e(x, \omega_o) + L_d(x, \omega_o) + L_i(x, \omega_o)$$
- Emission is easy, and we already know direct
 
$$L_d(\mathbf{x}, \omega_o) \approx L_e \frac{A}{N} \sum_{k=1}^N f(\mathbf{x}, \omega_i(k), \omega_o) G(\mathbf{x}, \mathbf{x}'_k) V(\mathbf{x}, \mathbf{x}'_k)$$
- Indirect is now evaluated by path tracing
 
$$\begin{aligned} L_i(x, \omega_o) &= \int_{\Omega} L_{ind}(x, \omega_i) f(x, \omega_i, \omega_o) (n \cdot \omega_i) d\omega_i \\ &\approx \frac{2\pi}{N} \sum_{k=1}^N L_o(t(x, \omega_i(k)), -\omega_i(k)) f(x, \omega_i(k), \omega_o) (n \cdot \omega_i(k)) \end{aligned}$$

## Separating Direct/Indirect: Notes

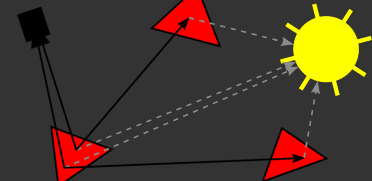
$$L_i(x, \omega_o) = \int_{\Omega} L_{ind}(x, \omega_i) f(x, \omega_i, \omega_o) (n \cdot \omega_i) d\omega_i$$

$$\approx \frac{2\pi}{N} \sum_{k=1}^N L_o(t(x, \omega_i(k)), -\omega_i(k)) f(x, \omega_i(k), \omega_o) (n \cdot \omega_i(k))$$

- Note that  $L_o$  above =  $L_d + L_i$  only (not  $L_r$ : no emission)
- Implementation
  - At each intersection in path tracer, execute direct lighting
    - For simplicity, only one (unstratified) ray for each area light
    - Ultimately, we will average many primary samples
  - Add in emission where appropriate (light sources only)
  - Execute indirect lighting above (randomly sample path)
  - To avoid double counting, indirect rays don't see emission
    - If an indirect ray ever strikes a light source, terminate immediately
    - Without accumulating the light source's emission

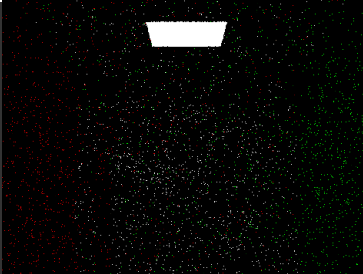
## Implementation: Corner Cases

- Emission from first intersected surface (light sources) should be added, but no emission on subsequent bounces
- Since next event estimation / direct light effectively extends path by a bounce, trace indirect ray to depth  $D - 1$
- Render Cornell box 1 spp, 64 spp  $D = 5$ , single unstratified direct light sample per intersection

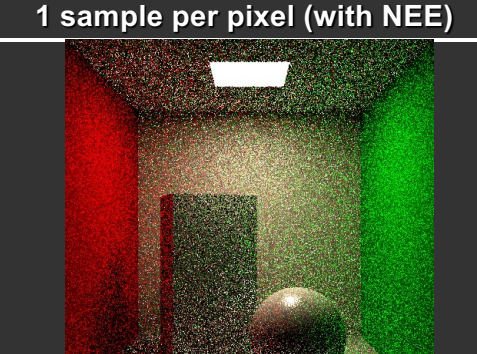


The diagram illustrates a Cornell box rendering scene. A yellow sun-like light source is positioned on the right, emitting rays. A black rectangular object is on the left. Three red triangular objects are placed on the floor of the box. Solid black lines with arrows represent direct rays from the light source to the objects. Dashed grey lines with arrows represent indirect rays, showing the path of light as it bounces between the surfaces of the box. The scene is set against a dark grey background.

1 sample per pixel (no NEE)

A grayscale image showing a white cup on a dark background. The image is heavily noisy, with many white and black pixels scattered throughout the dark area, indicating a low-quality reconstruction or a noisy input. The cup itself is mostly white but also contains some noise. The background is dark gray with significant salt-and-pepper noise.

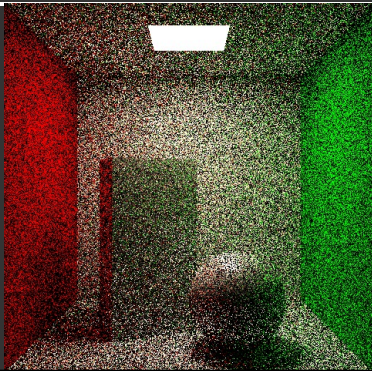
# 1 sample per pixel (with NEE)

A Cornell Box rendering with a sphere on the floor. The left wall is red, the right wall is green, and the back wall is white. A white rectangular light source is on the ceiling. A dark sphere sits on the white floor. The entire image is covered in heavy salt-and-pepper noise, representing a single sample per pixel.

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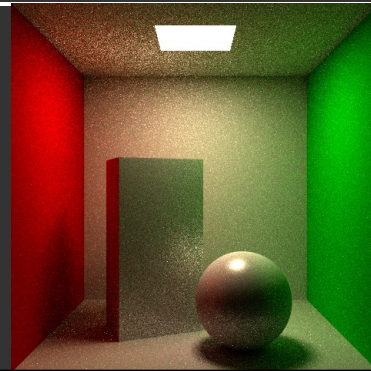


## 64 samples per pixel (without NEE)



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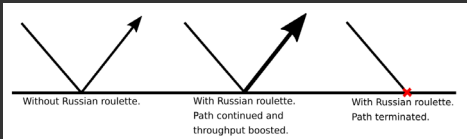
## 64 samples per pixel (with NEE)



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## Russian Roulette

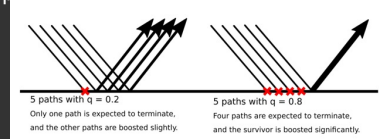
- Clipping to fixed depth  $D$  undesirable
  - Leads to bias, some complex paths need high  $D$
  - Continue ray even when throughput is very small
  - In practice, rays may terminate if exit scene, but this can't formally be guaranteed (hall of mirrors, closed box)
- Russian roulette unbiased at infinite depth
  - Terminate (probabilistically) low throughput paths
  - Increase energy of paths kept alive



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## Russian Roulette Termination

- Terminate path with some probability  $q$ 
  - If terminated, obviously throughput is 0
  - If left alive, multiply (boost) throughput  $T$  by  $1/(1-q)$
  - Create fewer higher-energy paths (e.g. if  $q = 0.1$ , 10 equal paths reduces to 9 (expected) each  $10/9$  energy. If instead  $q = 0.9$ , reduce to 1 path with 10 times energy)
  - Keep total energy constant, unbiased ( $0 \cdot q + (1-q)/(1-q)$ )
  - Probability  $q$  controls how aggressive termination (depends on throughput, can increase variance)



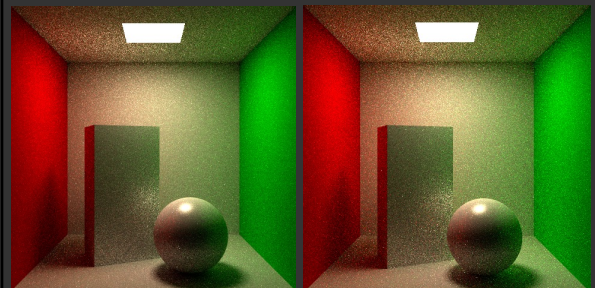
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## Choosing Probability

- Choose probability  $q$  inversely on throughput
 
$$q = 1 - \min(\max(T_r, T_g, T_b), 1)$$
- Russian Roulette applied (only) in indirect
  - Determine direct (and emission on first bounce) as usual (no boosting or termination is applied)
  - Then find throughput for ray so far (BRDF, cosine,  $2\pi$  terms product each bounce), pick random number in  $0 \dots 1$ 
    - If number  $< q$  terminate (no indirect ray is shot)
    - Otherwise, boost throughput by  $1/(1-q)$ , shoot indirect

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## Russian Roulette Images



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