

## Computer Graphics

CSE 167 [Win 22], Lecture 15: Ray Tracing

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<http://viscomp.ucsd.edu/classes/cse167/wi22>

## To Do

- Midterm is graded. Mean/Median
  - If you did poorly, remember only one assignment
- HW 3 due tomorrow Feb 23. Any questions?
- HW 4 milestone due Mar 4, full homework Mar 15
- START EARLY; FIND A PARTNER IF POSSIBLE
- *Likely hardest assignment you will have at UCSD (but most rewarding).* Some comments from edX:
  - The last assignment took me 50+ hours brutal but worth it
  - The final project (a ray tracer from scratch) was great; it's remarkable that the instructor ... students all the tools to successfully complete it.

## Effects needed for Realism

- (Soft) Shadows
- Reflections (Mirrors and Glossy)
- Transparency (Water, Glass)
- Interreflections (Color Bleeding)
- Complex Illumination (Natural, Area Light)
- Realistic Materials (Velvet, Paints, Glass)
- And many more

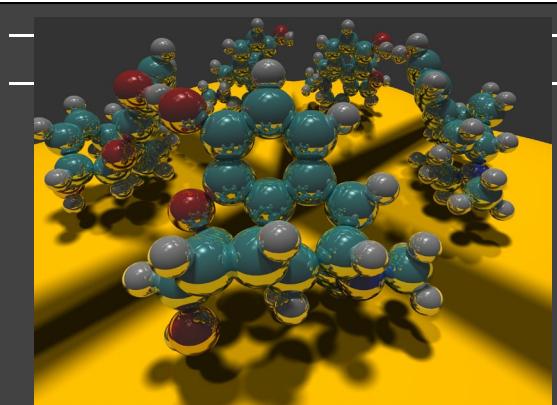


Image courtesy Paul Heckbert 1983

## Ray Tracing

- Different Approach to Image Synthesis as compared to Hardware pipeline (OpenGL)
- Pixel by Pixel instead of Object by Object
- Easy to compute shadows/transparency/etc

## Outline

- *History*
- Basic Ray Casting (instead of rasterization)
  - Comparison to hardware scan conversion
- Shadows / Reflections (core algorithm)
- Ray-Surface Intersection
- Optimizations
- Current Research

## Ray Tracing: History

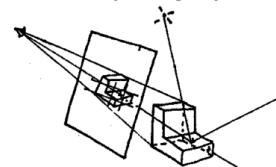
- Appel 68
- Whitted 80 [recursive ray tracing]
  - Landmark in computer graphics
- Lots of work on various geometric primitives
- Lots of work on accelerations
- Current Research
  - Real-Time raytracing (historically, slow technique)
  - Ray tracing architecture

## Ray Tracing History

### Ray Tracing in Computer Graphics

Appel 1968 - Ray casting

1. Generate an image by sending one ray per pixel
2. Check for shadows by sending a ray to the light



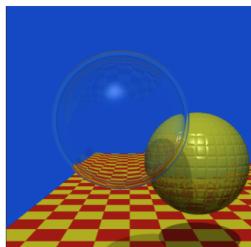
CS348B Lecture 2

Pat Hanrahan, Spring 2009

## Ray Tracing History

### Ray Tracing in Computer Graphics

"An improved illumination model for shaded display,"  
T. Whitted,  
CACM 1980



Resolution:  
512 x 512  
Time:  
VAX 11/780 (1979)  
74 min.  
PC (2006)  
6 sec.

Spheres and Checkerboard, T. Whitted, 1979

CS348B Lecture 2

Pat Hanrahan, Spring 2009

## From SIGGRAPH 18



Real Photo: Instructor and Turner Whitted at SIGGRAPH 18

## Outline in Code

```
Image Raytrace (Camera cam, Scene scene, int width, int height)
{
    Image image = new Image (width, height) ;
    for (int i = 0 ; i < height ; i++) {
        for (int j = 0 ; j < width ; j++) {
            Ray ray = RayThruPixel (cam, i, j) ;
            Intersection hit = Intersect (ray, scene) ;
            image[i][j] = FindColor (hit) ;
        }
    }
    return image ;
}
```

## Outline

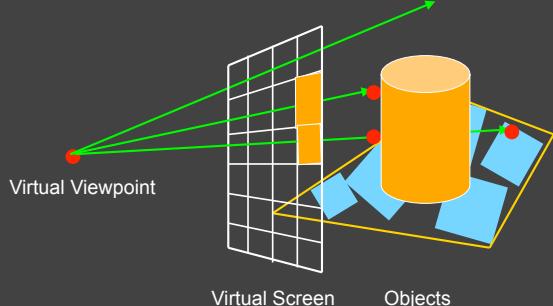
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## Ray Casting

Produce same images as with OpenGL

- Visibility per pixel instead of Z-buffer
- Find nearest object by shooting rays into scene
- Shade it as in standard OpenGL

## Ray Casting



Multiple intersections (Pushing z-buffer (as does OpenGL))

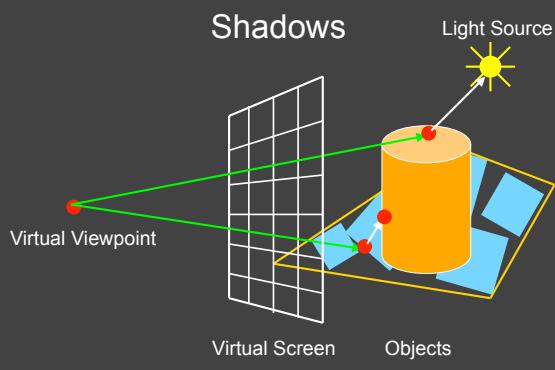
## Comparison to hardware scan-line

- Per-pixel evaluation, per-pixel rays (not scan-convert each object). On face of it, costly
- But good for walkthroughs of extremely large models (amortize preprocessing, low complexity)
- More complex shading, lighting effects possible

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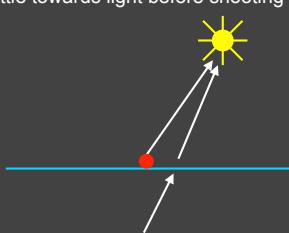
## Shadows

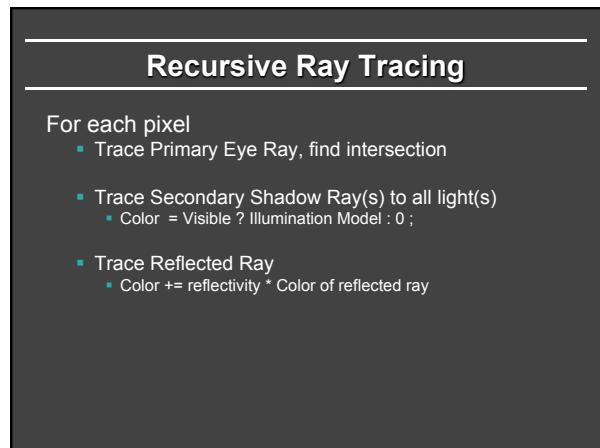
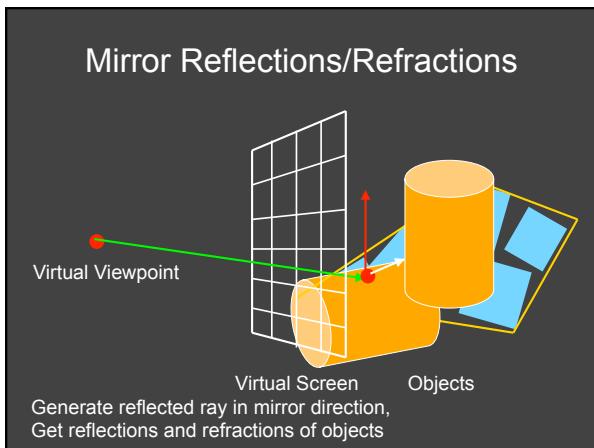


Shadow ray: light is blocked: object in shadow

## Shadows: Numerical Issues

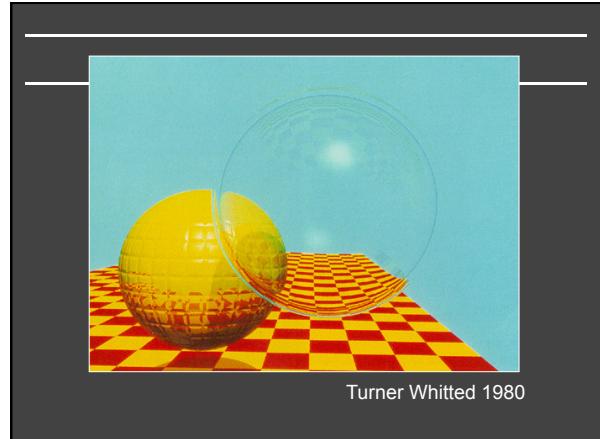
- Numerical inaccuracy may cause intersection to be below surface (effect exaggerated in figure)
- Causing surface to incorrectly shadow itself
- Move a little towards light before shooting shadow ray





## Problems with Recursion

- Reflection rays may be traced forever
- Generally, set maximum recursion depth
- Same for transmitted rays (take refraction into account)



## Effects needed for Realism

- (Soft) Shadows
- Reflections (Mirrors and Glossy)
- Transparency (Water, Glass)
- **Interreflections (Color Bleeding)**
- Complex Illumination (Natural, Area Light)
- Realistic Materials (Velvet, Paints, Glass)

Discussed in this lecture

Not discussed but possible with distribution ray tracing

Hard (but not impossible) with ray tracing; radiosity methods

## Outline

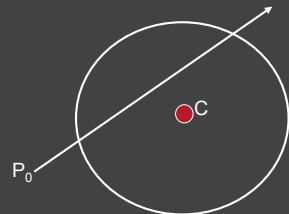
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- **Ray-Surface Intersection**
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## Ray/Object Intersections

- Heart of Ray Tracer
  - One of the main initial research areas
  - Optimized routines for wide variety of primitives
- Various types of info
  - Shadow rays: Intersection/No Intersection
  - Primary rays: Point of intersection, material, normals
  - Texture coordinates
- Work out examples
  - Triangle, sphere, polygon, general implicit surface

## Ray-Sphere Intersection

$$\begin{aligned} \text{ray} &\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t \\ \text{sphere} &\equiv (\vec{P} - \vec{C}) \cdot (\vec{P} - \vec{C}) - r^2 = 0 \end{aligned}$$



## Ray-Sphere Intersection

$$\begin{aligned} \text{ray} &\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t \\ \text{sphere} &\equiv (\vec{P} - \vec{C}) \cdot (\vec{P} - \vec{C}) - r^2 = 0 \end{aligned}$$

Substitute

$$\begin{aligned} \text{ray} &\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t \\ \text{sphere} &\equiv (\vec{P}_0 + \vec{P}_1 t - \vec{C}) \cdot (\vec{P}_0 + \vec{P}_1 t - \vec{C}) - r^2 = 0 \end{aligned}$$

Simplify

$$t^2(\vec{P}_1 \cdot \vec{P}_1) + 2t \vec{P}_1 \cdot (\vec{P}_0 - \vec{C}) + (\vec{P}_0 - \vec{C}) \cdot (\vec{P}_0 - \vec{C}) - r^2 = 0$$

## Ray-Sphere Intersection

$$t^2(\vec{P}_1 \cdot \vec{P}_1) + 2t \vec{P}_1 \cdot (\vec{P}_0 - \vec{C}) + (\vec{P}_0 - \vec{C}) \cdot (\vec{P}_0 - \vec{C}) - r^2 = 0$$

Solve quadratic equations for t

- 2 real positive roots: pick smaller root
- Both roots same: tangent to sphere
- One positive, one negative root: ray origin inside sphere (pick + root)
- Complex roots: no intersection (check discriminant of equation first)



## Ray-Sphere Intersection

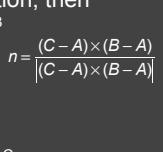
- Intersection point:  $\text{ray} \equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t$
- Normal (for sphere, this is same as coordinates in sphere frame of reference, useful other tasks)

$$\text{normal} = \frac{\vec{P} - \vec{C}}{|\vec{P} - \vec{C}|}$$

## Ray-Triangle Intersection

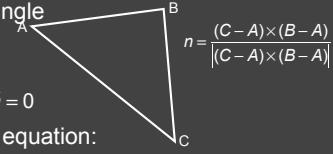
- One approach: Ray-Plane intersection, then check if inside triangle
- Plane equation:

$$\text{plane} \equiv \vec{P} \cdot \vec{n} - \vec{A} \cdot \vec{n} = 0$$



## Ray-Triangle Intersection

- One approach: Ray-Plane intersection, then check if inside triangle



- Plane equation:

$$\text{plane} \equiv \vec{P} \cdot \vec{n} - \vec{A} \cdot \vec{n} = 0$$

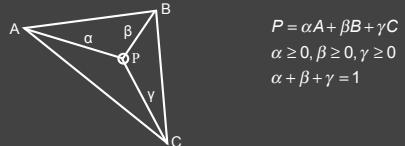
- Combine with ray equation:

$$\begin{aligned} \text{ray} &\equiv \vec{P} = \vec{P}_0 + \vec{P}_1 t \\ &(\vec{P}_0 + \vec{P}_1 t) \cdot \vec{n} = \vec{A} \cdot \vec{n} \end{aligned}$$

$$t = \frac{\vec{A} \cdot \vec{n} - \vec{P}_0 \cdot \vec{n}}{\vec{P}_1 \cdot \vec{n}}$$

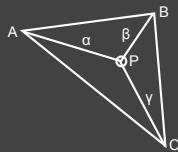
## Ray inside Triangle

- Once intersect with plane, still need to find if in triangle
- Many possibilities for triangles, general polygons (point in polygon tests)
- We find parametrically [barycentric coordinates]. Also useful for other applications (texture mapping)



$$\begin{aligned} P &= \alpha A + \beta B + \gamma C \\ \alpha &\geq 0, \beta \geq 0, \gamma \geq 0 \\ \alpha + \beta + \gamma &= 1 \end{aligned}$$

## Ray inside Triangle



$$\begin{aligned} P &= \alpha A + \beta B + \gamma C \\ \alpha &\geq 0, \beta \geq 0, \gamma \geq 0 \\ \alpha + \beta + \gamma &= 1 \end{aligned}$$

$$\begin{aligned} P - A &= \beta(B - A) + \gamma(C - A) \\ 0 \leq \beta &\leq 1, 0 \leq \gamma \leq 1 \\ \beta + \gamma &\leq 1 \end{aligned}$$

## Other primitives

- Much early work in ray tracing focused on ray-primitive intersection tests
- Cones, cylinders, ellipsoids
- Boxes (especially useful for bounding boxes)
- General planar polygons
- Many more
- Many references. For example, chapter in Glassner introduction to ray tracing (see me if interested)

## Ray-Tracing Transformed Objects

We have an optimized ray-sphere test

- But we want to ray trace an ellipsoid...

Solution: Ellipsoid transforms sphere

- Apply inverse transform to ray, use ray-sphere
- Allows for instancing (traffic jam of cars)

Mathematical details worked out in class

## Transformed Objects

- Consider a general 4x4 transform M
  - Will need to implement matrix stacks like in OpenGL
- Apply inverse transform  $M^{-1}$  to ray
  - Locations stored and transform in homogeneous coordinates
  - Vectors (ray directions) have homogeneous coordinate set to 0 [so there is no action because of translations]
- Do standard ray-surface intersection as modified
- Transform intersection back to actual coordinates
  - Intersection point p transforms as  $Mp$
  - Distance to intersection if used may need recalculation
  - Normals n transform as  $M^{-1}n$ . Do all this before lighting

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## Acceleration

Testing each object for each ray is slow

- Fewer Rays
  - Adaptive sampling, depth control
- Generalized Rays
  - Beam tracing, cone tracing, pencil tracing etc.
- Faster Intersections
  - Optimized Ray-Object Intersections
  - *Fewer Intersections*

We just discuss some approaches at high level; chapter 13 briefly covers

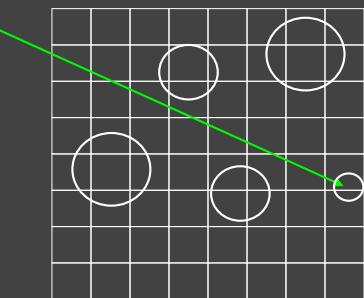
## Acceleration Structures

Bounding boxes (possibly hierarchical)  
If no intersection bounding box, needn't check objects



Spatial Hierarchies (Oct-trees, kd trees, BSP trees)

## Acceleration Structures: Grids



## Acceleration and Regular Grids

- Simplest acceleration, for example 5x5x5 grid
- For each grid cell, store overlapping triangles
- March ray along grid (need to be careful with this), test against each triangle in grid cell
- More sophisticated: kd-tree, oct-tree bsp-tree
- Or use (hierarchical) bounding boxes

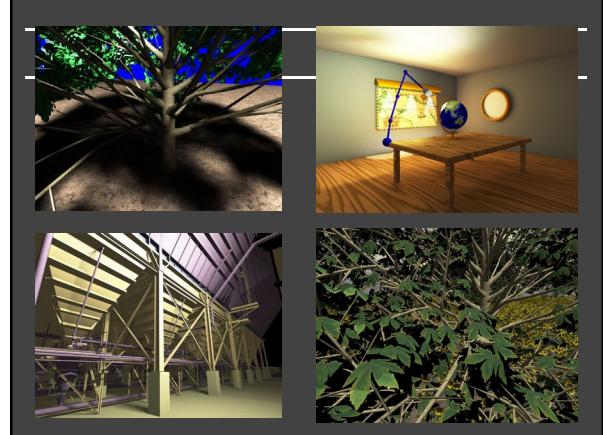
▪ Try to implement some acceleration in HW 4

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## Interactive Raytracing

- Ray tracing historically slow
- Now viable alternative for complex scenes
  - Key is sublinear complexity with acceleration; need not process all triangles in scene
- Allows many effects hard in hardware
- NVIDIA OptiX ray-tracing API like OpenGL
- Today: TuringRT 10G rays/second: [Video](#)



## Raytracing on Graphics Hardware

- Modern Programmable Hardware general streaming architecture
- Can map various elements of ray tracing
- Kernels like eye rays, intersect etc.
- In vertex or fragment programs
- Convergence between hardware, ray tracing

[Purcell et al. 2002, 2003]

<http://graphics.stanford.edu/papers/photongfx>

